

LOVE WILL COME RUNNING

PIANO CHORDS ACCENT DOWN BEATS

FMI DRUMS E SNR 2 & 4

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INTRO

GTR LINE +8

BASS LINE

The Intro section consists of two staves. The top staff is for guitar, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a series of chords and eighth-note patterns. The bottom staff is for bass, starting with a bass clef, the same key signature and time signature, and featuring a melodic line with eighth notes and a long note.

VERSE

FMI SIM VIBE ADD E KCK

B^bMⁱ D^b B^bMⁱ FMI NO BREAK 2ND X

3

The Verse section is written on a single staff with a treble clef, key signature of two flats, and 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a melodic line with a triplet of eighth notes. The following measures contain guitar chords: Bbm, Db, Bbm, and FMI. The final measure has a melodic line with a note marked 'NO BREAK 2ND X'.

CHORUS

A^b FULL BAND - FULL GROOVE

B^bMⁱ FMI D^b

10

The first line of the Chorus section consists of a single staff with a treble clef, key signature of two flats, and 4/4 time. It contains guitar chords: Ab, Bbm, FMI, and Db. The notes are represented by diagonal slashes in the first three measures and a melodic line in the fourth.

A^b B^bMⁱ FMI D^b

14

The second line of the Chorus section consists of a single staff with a treble clef, key signature of two flats, and 4/4 time. It contains guitar chords: Ab, Bbm, FMI, and Db. The notes are represented by diagonal slashes in the first three measures and a melodic line in the fourth.

TAG

A^b B^bMⁱ FMI D^b

18

The Tag section consists of a single staff with a treble clef, key signature of two flats, and 4/4 time. It contains guitar chords: Ab, Bbm, FMI, and Db. The notes are represented by diagonal slashes in the first three measures and a melodic line in the fourth.

REFRAIN

A^b B^bMⁱ FMI D^b

22

The first line of the Refrain section consists of a single staff with a treble clef, key signature of two flats, and 4/4 time. It contains guitar chords: Ab, Bbm, FMI, and Db. The notes are represented by diagonal slashes in the first three measures and a melodic line in the fourth.

A^b B^bMⁱ FMI D^b

26

The second line of the Refrain section consists of a single staff with a treble clef, key signature of two flats, and 4/4 time. It contains guitar chords: Ab, Bbm, FMI, and Db. The notes are represented by diagonal slashes in the first three measures and a melodic line in the fourth.

2 **BREAKDOWN**

LOVE WILL COME RUNNING

Musical staff with treble clef, key signature of three flats (Bb, Eb, Ab), and a common time signature. The staff contains four measures of rhythmic notation represented by diagonal slashes. Above the staff, the chord **A^b** is written above the first measure, **B^bMⁱ** above the second measure, **F^MI** above the third measure, and **DRUM FILL** above the fourth measure. The measure number **30** is written below the first measure.

CHORUS FULL BAND - FULL GROOVE

Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains four measures of rhythmic notation. Above the staff, the chord **A^b** is written above the first measure, **B^bMⁱ** above the second measure, **F^MI** above the third measure, and **D^b** above the fourth measure. The measure number **34** is written below the first measure.

Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains four measures of rhythmic notation. Above the staff, the chord **A^b** is written above the first measure, **B^bMⁱ** above the second measure, **F^MI** above the third measure, and **D^b** above the fourth measure. The measure number **38** is written below the first measure.

TAG

Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains four measures of rhythmic notation. Above the staff, the chord **A^b** is written above the first measure, **B^bMⁱ** above the second measure, **F^MI** above the third measure, and **D^b** above the fourth measure. The measure number **42** is written below the first measure.

TAG

Musical staff with treble clef, key signature of three flats, and a common time signature. The staff contains four measures of rhythmic notation. Above the staff, the chord **A^b** is written above the first measure, **B^bMⁱ** above the second measure, **F^MI** above the third measure, and **D^b** above the fourth measure. The measure number **46** is written below the first measure. The fifth measure contains a piano part with the chord **F^MI** and the text **PIANO ONLY** above it, followed by six measures of piano chords.